

## FILM BOARD

**Pedro Almodóvar**  
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BRAZIL

**Jean-Pierre Bekolo**  
CAMEROON

**Noah Cowan**  
CANADA

**Christopher Doyle**  
CHINA

**Adoor Gopalakrishnan**  
INDIA

**Sandra den Hamer**  
THE NETHERLANDS

**Jytte Jensen**  
UNITED STATES OF AMERICA

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BURKINA FASO

**Rashid Masharawi**  
PALESTINE

**Labina Mitevska**  
MACEDONIA

**Mira Nair**  
INDIA

**Carlos Reygadas**  
MEXICO

**Lita Stantic**  
ARGENTINA

**Béla Tarr**  
HUNGARY

**Djamshed Usmonov**  
TAJIKISTAN

**Lars von Trier**  
DENMARK

**Apichatpong Weerasethakul**  
THAILAND

## FAST FACTS

### Overview

- **Founding:** 2002 by Susan Weeks Coulter, Board Chair
- **Location:** San Francisco, CA (Ninth Street Independent Film Center)
- **Staff:** Five full-time staff
- **Budget:** \$1,000,000
- **Website:** [www.globalfilm.org](http://www.globalfilm.org) (100,000+ visitors per year)
- **Board of Directors:** Nationwide (U.S. based)
- **Film Board:** Leading professionals from global independent film industry appointed to support and promote mission worldwide
- **International Cinema Experts:** Sponsored industry presentations and festival attendance in 15 nations, including U.S.
- Only U.S.-based nonprofit funder & distributor of independent cinema from emerging nations
- Funding and distribution for over 200 films & filmmakers from 59 nations

### Granting Program (*up to \$150,000 in disbursements annually*)

- 15-20 filmmaker grants and awards annually (up to \$10,000 per grant)
- 132 grants to filmmakers from 56 nations (Latin America: 40, Asia: 36, Africa: 25, Middle East: 19, Central & Eastern Europe: 11, Caribbean: 1)
- 14 grant-supported films later acquired for Global Lens distribution

### Global Lens Film Series (*proceeds invested in Granting Program*)

- Established in 2003
- 96 films from 38 nations
- 16 submissions to Best Foreign Film category of Oscars (2003-2013)
- Select films archived permanently at The Museum of Modern Art (MoMA)
- Screenings in 45 U.S. states and 1 U.S. territory
- More than 60 institutional and theatrical screening partners
- Over 300,000 in theatrical attendance (to date)
- Films featured on Virgin America, Hulu, Fandor, Vutopia, HBO, Venevision, Gran Cine, Link TV and CUNY TV
- Only traveling feature-length narrative film series of its kind in the world
- Global Lens Public Programs: in-kind Global Lens series screenings to partners who promote growth and development of arts-based community programs

### Education Program (*"To see these films is to see the world"* -Cleveland Plain Dealer)

- Year-round, free student screenings in over 40 cities nationwide (high school, college and university)
- Bi-annual screening programs (subsidized and free) during International Educational Week (Fall) and World Cinema Week (Spring)
- Global Lens film discussion guides and other original learning resources
- *Library & Schools Programs:* donations of Global Lens DVDs and DVD sets to rural and small libraries, and U.S. high schools